

光悦 Koetsu



Urushi Vermilion

The Japanese art of Urushi is traditional dating back 10,000 years. This natural lacquer is back 10,000 years. This natural lacquer is sourced from the caustic sap of the indigenous Urushi trees. The Urushi is applied by the hands of select Japanese artisans. Once the lacquer cures it hardens around the natural rosewood body changing its resonant frequency.

All Koetsu Urushi models use silver clad ultra-high purity copper coils. This process involves a silver sheath being slowly drawn over the copper. However, the Urushi Vermillion uses a unique combination of silver and copper wiring, with fewer turns than other Urushi models, resulting in lower mass and output. Sonically, the Vermillion is the fastest and most detailed sounding Urushi. Many say the Urushi body Koetsus offer an even more exciting sonic signature compared to the standard Rosewood models.

"The music was so captivating and involving that time became irrelevant and the music was everything."
10Audio.com

Specifications

Urushi Lacquered Rosewood Body

Double Coil - Silver / Copper Coil Wiring

Permendur Magnet

Boron Cantilever

0.2 mV Output

9g Net Weight

Recommended Tracking Force 1.8-2.0g

Recommended Load 50-500 ohms

